

## 740-882 DMA Recital 2#

<b>Credit Points:</b>	50.000
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Individual supervision of 2 hours per week for one semester. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	To prepare for performance a solo recital program of substantial works appropriate to the level of the degree. Programs should be of normal concert length (c. 90 minutes of music) and should be designed around a unifying musical scheme. This recital will normally be given at the end of the third year of candidature.
<b>Assessment:</b>	A public performance under concert conditions of the works studied. The program is expected to be performed from memory unless there are special reasons for exemption from this requirement. Students are to write their own program notes to be assessed as part of the performance. Both the program and the performance date are to be approved by the Graduate Studies Committee. Assessment is on a Pass/Fail basis.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students will be able to prepare and present a full-length solo recital on their instrument which conveys technical and musical command of the chosen repertoire at a professional level, as well as a significant level of interpretative independence and originality.
<b>Related Course(s):</b>	Doctor of Musical Arts (Coursework)