

740-809 Analysis of Advanced Programmed Music 2

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| Credit Points: | 12.500 |
| Level: | Graduate/Postgraduate |
| Dates & Locations: | 2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. |
| Time Commitment: | Contact Hours: 23 hours lectures/seminar discussion. Total Time Commitment: Not available |
| Prerequisites: | 740-803/805 Analysis of Programmed Music 1 and 2 |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Subject Overview: | Analysis of four music tapes with case material, including Serenity; Conversations; Inner Odyssey; Body Tape. |
| Assessment: | A major paper (3000 words) exploring an aspect of Guided Imagery and Music, with case material. |
| Prescribed Texts: | None |
| Recommended Texts: | Bruscia, K and D Grocke (Eds). (2002) <i>Guided Imagery and Music: The Bonny Method and Beyond</i> . Gilsum: Barcelona publishers. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | as for 740-803 Analysis of Programmed Music 1 |
| Related Course(s): | Graduate Diploma in Guided Imagery and Music |