

## 740-806 Symbolism in Guided Imagery and Music

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 36 hours lectures and discussion. Total Time Commitment: Not available
<b>Prerequisites:</b>	Theory and Practice of GIM 1 and 2
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	Interpretation of symbols, imagery, colour, archetypal figures. Jungian theory and philosophy - the shadow, anima/animus and the interpretation of dreams. Myth. Mandala. Transpersonal therapy.
<b>Assessment:</b>	A written paper (1500 words) related to case material.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Campbell, J <i>The Hero with a Thousand Faces</i> . Princeton : Princeton University Press, 1972 Fincher, S <i>Creating Mandalas</i> . Shambhala Press: Boston and London , 1982 Johnson, R <i>Owning your own Shadow</i> . Harper Collins: New York , 1991 Jung, C. <i>Memories, Dreams and Reflections</i> . Fontana paperback. London . Random House, 1961 Jung, C <i>Modern Man in Search for a Soul</i> . New York : Harvest Jung, C <i>Man and his symbols</i> . Picador. London : Pan Books, 1964 Wilbur, K <i>No Boundary</i> . Boston : New Science Press, 1979 Maslow, <i>Toward a Psychology of Being</i> . New York : van Nostrand, 1968 O'Connor, P. <i>Understanding Jung</i> . Melbourne . Mandarin. Octopus publishing. 1990 (Also published as <i>Understanding Jung: Understanding Yourself</i> . Methuen Haynes 1985.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students will have studied: <ul style="list-style-type: none"> <li># Jungian philosophy and gained an understanding of archetypes (including shadow, anima/animus);</li> <li># basic concepts of transpersonal therapy;</li> </ul>

	<ul style="list-style-type: none"><li># interpretation of symbols commonly found in myths and dreams;</li><li># the theory of shape, form and colour of the mandala, and gained skill in its interpretation.</li></ul>
<b>Related Course(s):</b>	Graduate Diploma in Guided Imagery and Music