

740-803 Analysis of Programmed Music 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: 23 hours seminar lectures and discussions. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	Analysis of six music programs with case material, including Explorations, Imagery, Comforting/ Analytic; Quiet; Nurturing; Peak Experience.
Assessment:	An analysis of one of the above programs, with client case material (1500 words)
Prescribed Texts:	None
Recommended Texts:	<p>Bruscia, K and D Grocke (Eds). (2002) <i>Guided Imagery and Music: The Bonny Method and Beyond</i>. Gilsum: Barcelona publishers.</p> <p>Bonny, H. (2002) <i>Music and Consciousness</i>. Gilsum: Barcelona publishers.</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have analysed music programs, and gained skill in:</p> <ul style="list-style-type: none"> # analysis of the music structure of the program; # analysis of the psychological impact of the music; # understanding the therapeutic effects of the music programs on clients' experiences.
Related Course(s):	Graduate Diploma in Guided Imagery and Music