

740-802 Guided Imagery and Music Practice 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: 28 hours seminar lectures and discussion. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Setting up the therapeutic session; identifying key issues; inductions; overview of guiding skills; types of imagery; transcript skills; states of consciousness; assessment and screening; contraindications of the method; the structure and dynamics of a series of sessions.
Assessment:	A paper of 1500 words related to case material.
Prescribed Texts:	None
Recommended Texts:	<p>Bruscia, K and D Grocke (Eds). (2002) <i>Guided Imagery and Music: The Bonny Method and Beyond</i>. Gilsum: Barcelona publishers.</p> <p>Bonny, H. (2002) <i>Music and Consciousness</i>. Gilsum: Barcelona publishers.</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have:</p> <ul style="list-style-type: none"> # revised key procedures in conducting GIM sessions; # gained an understanding of appropriate screening procedures for accepting clients into therapy; # gained an understanding of contraindications of GIM therapy (clients unsuited for this therapy); # gained knowledge of the dynamics of long term GIM therapy.
Related Course(s):	Graduate Diploma in Guided Imagery and Music