

740-731 Recital 1 P/T

Credit Points:	50.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 13 ninety-minute individual lessons spread over the duration of two semesters. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Recital 1 (Part-Time), undertaken over two semesters of candidature.</p> <p>Instrumental students:</p> <p>Students are required to prepare for performance a solo recital program. Programs are to be of normal concert length, and include major works from the relevant vocal or instrumental repertory. The proposed program, including the names of any associate artists, is to be submitted to the Degree Programs Office for approval well in advance of the recital.</p> <p>Conducting students:</p> <p>Students are required to prepare a Faculty ensemble (as determined in consultation with the Dean and the supervisor) for a concert performance. Programs are to be of normal concert length, and include works that demonstrate a diversity of conducting skills. The proposed program, including the names of any associate artists, is to be submitted to the Degree Programs Office for approval well in advance of the recital.</p>
Assessment:	A public performance of the works studies to the satisfaction of the examiners appointed pursuant to Statute 12.1. Students are to write their own program notes, to be assessed as part of, and together with, the performance. Recital examinations are scheduled during the day time at the conclusion of each semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Instrumental students:</p> <p>During this subject, candidates can expect to broaden their experience and understanding of musical performance, and extend their musical repertory.</p> <p>Conducting students:</p>

	During this subject, candidates can expect to develop their conducting, score-reading, and aural skills, and extend their musical repertory.
Related Course(s):	Master of Music (Music Performance)