

740-723 Ensemble B#

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Up to four hours rehearsal per week for one semester. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Instrumental students:</p> <p>Participation in ensembles and performances as approved by the Faculty and designed in consultation with subject co-ordinator/s.</p> <p>Conducting students:</p> <p>Participation in ensembles and performances, as a conductor, as approved by the Faculty and designed in consultation with the subject co-ordinator.</p>
Assessment:	Satisfactory attendance and participation (30%); rehearsal and performance of a program of major work as approved by the co-ordinator/s (70%) . At the beginning of the semester, students are required to submit a form to the co-ordinator for approval, indicating their intended repertoire, personnel, and rehearsal and performance schedules. At the end of semester, students are required to submit a form to the co-ordinator supplying details of repertoire, rehearsals and performances achieved during the semester. Forms are available from the Degree Programs Office. Assessment is on a Pass-Fail basis. Failure to provide evidence of intended and achieved commitments will result in a Fail mark .
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Instrumental students:</p> <p>On completion of this subject students should:</p> <ul style="list-style-type: none"> # Have developed the ability to perform sympathetically with other members of the group; # Be aware of the importance of individual preparation; # Become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance;

	<p># Have an understanding of the range of repertory available for the ensemble group of which the student is a member.</p> <p>Conducting students:</p> <p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # The ability to conduct sympathetically and lead an ensemble; # Skills in the preparation of an ensemble for performance; # Skills in working with ensembles, particularly in regard to discipline, attendance, organization of rehearsal schedules, concerts, personnel and equipment.
Related Course(s):	<p>Master of Music (Music Performance)</p> <p>Master of Music Studies by Coursework(Performance/Teaching)</p>