

740-721 Postgraduate Seminar#

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A seminar of 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	<p>A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate musicology and performance groups; other weeks the seminar is jointly run.</p> <p>General seminar format:</p> <ul style="list-style-type: none"> # Presentation of papers by students. # Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
Assessment:	Each student must present, to the satisfaction of the examiners, at least one paper related to their field of study. For Composition and Musicology candidates, the presentation should be 40 minutes in length followed by 20 minutes of discussion led by the student. Performance students should present a project of equivalent length. Students are required to attend at least 27 seminars over the course of three semesters of candidature. Assessment is on a Pass-Fail basis.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have gained experience in the preparation and presentation of research papers, and a wider perspective or research and associated issues in musicology and performance.
Related Course(s):	Master of Music (Composition) Master of Music (Music Performance) Master of Music (Music Therapy)

Master of Music (Musicology/Ethnomusicology)