

740-720 Performance Class#

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week throughout three semesters of candidature. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Instrumental students:</p> <p>Students are to perform regularly and participate in discussion in the weekly Performance Class.</p> <p>Conducting students:</p> <p>Students are to conduct and/or perform regularly and participate in discussion in the weekly Performance Class.</p>
Assessment:	<p>Instrumental students: Candidates must perform at least four times per semester in the Performance Class, and must attend a minimum of 27 Performance Classes during the period of their candidature. Candidates will be graded on their performances in the class by the subject coordinator. Assessment is on a Pass-Fail basis. Conducting students: Candidates will be graded on their performance as determined by the subject coordinator, and must attend a minimum of 27 Performance/Conducting classes during the period of their candidature. Assessment is on a Pass-Fail basis.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Instrumental students:</p> <p>On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through listening to others.</p> <p>Conducting students:</p> <p>On completion of this subject, students should have enhanced their skills in public performance and developed critical faculties through observing and listening to others.</p>

Related Course(s):	Master of Music (Music Performance)
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