

## 740-714 Interpretation and Performance Practice#

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A two-hour seminar per week for one semester. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Dr Ian Holtham
<b>Subject Overview:</b>	A survey of the aesthetics of interpretation and performance practices from the Renaissance to the present, concentrating specifically on the student's instrument and repertoire specialisations. The development of compositional techniques and of the historical evolution of instruments musical relevant to the student's specialisations. A detailed study and appraisal of primary and secondary source materials concerning aesthetics of interpretation and performance practices relevant to the student's instrument and family of instruments.
<b>Assessment:</b>	A 40-minute class paper (30%); an essay of 5000 words (30%); a performance of two contrasting works or selected movements of at least 25 minutes duration in total (40%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to demonstrate verbally and in writing an understanding of historical approaches to musical interpretation and performance practice, concentrating specifically on the student's instrument and repertoire specialisations, and apply research skills to accessing the primary and secondary source literature on performance and interpretation relating to the student's specialisations.
<b>Related Course(s):</b>	Doctor of Musical Arts (Coursework)