

740-632 Composition Major (Part Time)

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| Credit Points: | 125.000 |
| Level: | Research Higher Degree |
| Dates & Locations: | This subject is not offered in 2008. |
| Time Commitment: | Contact Hours: Candidates will receive regular individual lessons as mutually agreed between the student and the supervisor. Additional participation in composition-related activities is expected of all candidates. Total Time Commitment: Not available |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Subject Overview: | <p>This subject is undertaken across 6 semesters of candidature. Students wishing to complete their Composition Major on a full-time basis (over 3 semesters) enrol in subject 740-623 Composition Major (Full Time) instead of 740-632.</p> <p>Candidates must prepare a folio containing:</p> <ul style="list-style-type: none"> • A minimum of two original compositions in different media totalling no less than 50 minutes in duration. • A CD recording of a performance of at least one work written during the period of candidature. |
| Assessment: | Candidates must submit three copies of the folio within the period of candidature for examination pursuant to Statute 12.5.1. The folio will be examined using the procedures used for these pursuant to Statutes 12.1 and 12.5. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students completing this subject should expect to have developed the technical and creative skills of music composition. |