

740-627 Composition Minor

Credit Points:	87.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Candidates will receive regular individual lessons as mutually agreed between student and supervisor. Additional participation in composition-related activities is expected of all candidates. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Composition Minor (Full-Time), undertaken over three semesters of candidature.</p> <p>Candidates must prepare a folio containing:</p> <ul style="list-style-type: none"> # A minimum of two original compositions in different media totalling no less than 25 minutes' duration . # A CD recording of a performance of at least one work written during the period of candidature. The works proposed for the folio must be approved by the Graduate Studies Committee.
Assessment:	Candidates must submit three copies of the folio within the period of candidature for examination pursuant to Statute 12.5.1. The folio will be examined using the procedures used for theses pursuant to Statutes 12.1 and 12.5.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed the technical and creative skills of music composition.
Related Course(s):	Master of Music (Composition)