

## 740-615 Composition Studies Seminar#

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week throughout the two semesters of the course. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Stuart Greenbaum
<b>Subject Overview:</b>	<p>A series of weekly seminars consisting of:</p> <ul style="list-style-type: none"> <li>• presentation of papers by students on issues relating to the art and method of composition</li> <li>• special topics on current issues in composition and contemporary music led by members of the academic staff or visiting composers and performers.</li> </ul>
<b>Assessment:</b>	Each student must present to the satisfaction of the course coordinator at least one paper related to their field of study. The presentation should be of 40 minutes followed by 20 minutes discussion led by the student.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students completing this subject can expect to have broadened their knowledge of diversity in compositional method and developed an ability to communicate clearly regarding their own artistic enterprise.
<b>Related Course(s):</b>	Master of Music Studies by Coursework(Composition)