

740-612 Minor Thesis Part Time (Perf/Comp)

Credit Points:	37.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between student and supervisor. Students may be required to write regular reports on the progress of their research. Total Time Commitment: Not available
Prerequisites:	Musicological Research Methods and permission of the Graduate Studies Committee. Students are expected to have a thesis topic approved by the Graduate Studies Committee before being permitted to enrol in this subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>Minor Thesis - Composition (Part-Time), undertaken over four semesters of candidature.</p> <p>This subject comprises research for, and writing of, an 8,000- to 10,000-word thesis on a topic approved by the Graduate Studies Committee.</p>
Assessment:	Candidates must submit two copies of the thesis within the period of candidature for examination pursuant to Statute 12.5.1.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have:</p> <ul style="list-style-type: none"> # conceived, planned and executed a substantial research project; # demonstrated a capacity to think originally and independently within the chosen area of musicology; # shown a command of both standard literature and writings at the current scholarly forefront of their chosen field; # shown the ability to apply musicological research methodologies rigorously and appropriately.