

740-603 Major Thesis

Credit Points:	137.500
Level:	Research Higher Degree
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as mutually agreed between the student and the supervisor. Students may be required to write regular reports on the progress of their research. (It is sometimes possible to arrange joint or associate supervision for candidates wishing to take graduate study in an area involving two disciplines). Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>To undertake a research project and prepare a thesis. The thesis topic must be approved by the Graduate Studies Committee and any variation to the topic must be approved by the Committee. The thesis may be presented as:</p> <p>A study of approximately 30,000 words (excluding footnotes and appendices) embodying the results of significant research.</p> <p>OR</p> <p>A transcription and edition of a substantial body of music together with a critical study of between 10,000-20,000 words on the music edited.</p>
Assessment:	Candidates must submit within the period of candidature three copies of the thesis for examination pursuant to Statute 12.5.1.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have acquired a detailed knowledge of scholarship in the area of their research and, through preparation of the thesis, should have made a contribution to the advancement of knowledge in the chosen area.
Notes:	137.5 points over three semesters (full-time).
Related Course(s):	Master of Music (Music Therapy) Master of Music (Musicology/Ethnomusicology)