

740-553 Orchestral Conducting 2

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. 1:00 - 4:00pm on Assessment Day. Total Time Commitment: Not available
Prerequisites:	A minimum result of 70% in 740-503 Orchestral Conducting, or an audition at equivalent level.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Professor John Hopkins
Subject Overview:	This subject will examine the differences in style, interpretation and performance practice in orchestral music from Baroque to the present day. Comparisons will be made of various recorded performances, and performance practice of all periods will be researched. An ensemble will be available for students to conduct to ensure that the practical application of the study is understood.
Assessment:	Attendance and participation in all aspects of the class, and a folio of work associated with performance practice including a summary of the main features considered when preparing selected works (40%); a practical test, rehearsing and performing two contrasting works (60%).
Prescribed Texts:	None
Recommended Texts:	A reading pack with relevant musical examples will be made available prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have gained an increased appreciation of the concepts of style and sound, types of articulation, bowings, etc. in the main areas of the orchestral repertoire. On completion of this subject, students should also have developed: # The understanding of the essential concepts of style and interpretation; # The ability to apply and extend this knowledge.
Related Course(s):	Master of Music Studies by Coursework