

740-550 Creativity in the Music Classroom

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Neryl Jeanneret
Subject Overview:	This subject considers the nature of creativity in the classroom generally and its relation to music education. There will be an emphasis on the integrated music curriculum and students will have an opportunity to pursue areas of particular interest.
Assessment:	Critical review of selected reading (20%); class presentation on Day 4 (30%); an independent assignment resulting in a unit of work that embodies the principles of creativity covered in seminars (50%), due five weeks after the conclusion of the subject. Provision will be made for the sharing of students work.
Prescribed Texts:	None
Recommended Texts:	A reading pack will be made available prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # An enhanced understanding and critical awareness of the nature of creativity and its place in the music classroom; # The ability to design a teaching program that embodies principles from research in the area; # An enhanced capacity to undertake independent research and present in a scholarly discussion. <p>On completion of this subject, students should have also developed:</p> <ul style="list-style-type: none"> # The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences; # The ability to produce scholarly writing.
Related Course(s):	Master of Music Studies by Coursework