

740-548 Arranging for Band

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Noam Inbar
Subject Overview:	Development of the basic scoring and arranging skills for wind band ensembles through the study of the ranges, transpositions and capabilities of band instruments, sonorities of instruments in combinations, and considerations of balance. Differences between traditional and modern bands, and special considerations when arranging solo pieces with accompanying band, will also be examined. This subject will include thorough analysis of these principles in selected examples from band literature, and implementation of them in short exercises, and one complete piece chosen by each student as a final project.
Assessment:	Attendance and participation (10%); Six short assignments during the first three days (30%); Final project - one complete original arrangement for band, presented to the class on Assessment Day, 6 weeks after final teaching date (60%).
Prescribed Texts:	None
Recommended Texts:	A reading pack with relevant musical examples will be made available prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # Gained an ability to compose simple, practical arrangements for wind band ensembles; # Developed skills and techniques related to music arrangement; # Enhanced their creativity, and; # Developed their individual work skills.
Related Course(s):	Master of Music Studies by Coursework