

740-545 Applications of Music in Therapy C

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour lecture per week. Total Time Commitment: Not available
Prerequisites:	740-543 Applications of Music in Therapy A and 740-544 Applications of Music in Therapy B.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Katrina McFerran
Subject Overview:	This subject will provide information about working in new and emerging contexts in the community and in medical settings. Lecture topics will promote the development of innovative approaches to music therapy in response to the needs of clients in contemporary contexts. This subject will challenge students to utilise music therapy theory from traditional fields in developing appropriate programs and methods of intervention in group and individual work. It will include a range of issues addressed in therapy, identifying clients who are well, disabled and have health problems. Relevant paradigms for development of original ideas will be discussed and used to frame learning.
Assessment:	Two 1,500-word assignments (50% each); one due mid-semester, the other at the end of semester.
Prescribed Texts:	M Pavlicevic and G Ansdell, Community Music Therapy. Jessica Kingsley, London, 2004 RR Pratt and DE Grocke, Music Medicine 3. University of Melbourne, 1998.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: skills in accessing current information from international databases, web sites, journals and texts; the ability to analyse and critique literature and websites; high level conceptual skills.
Related Course(s):	Master of Music Therapy