

## 740-539 Research in Music Therapy

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour lecture per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Assoc Prof Denise Grocke
<b>Subject Overview:</b>	An overview of research methods used in the music therapy context. This will include the development of a research question, identifying the appropriate paradigm, and project design. Qualitative and quantitative approaches will be delineated and discussed drawing on applied music therapy research. Students will be challenged to consider the relevance of different approaches for developing music therapy knowledge.
<b>Assessment:</b>	Two 1,500-word assignments (50% each), one due mid-semester and one at the end of semester.
<b>Prescribed Texts:</b>	B Wheeler (Ed), Music Therapy Research: Quantitative and Qualitative Perspectives. Barcelona Publishers, 1995.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> <li># high level critical analysis skills;</li> <li># the capacity to contribute to intellectual debate;</li> <li># skills in appreciating subjective and objective understandings.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy