

740-536 Music Therapy Skills 3

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: One 3-hour practical class per week. Total Time Commitment: Not available
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Denise Grocke
Subject Overview:	This subject will develop skills in receptive methods of music therapy. Lectures will address the use of recorded songs and instrumental music for work with child and adult clients. Skills will be developed in the selection of appropriate music as well as the ability to process verbal responses with clients. Topics will include song reminiscence; collage; relaxation methods; group music and imagery; and the Bonny Method of GIM in dyads.
Assessment:	Two 1,500-word written assignments, due mid-semester and end of semester (30% each); an end-of-semester practical test (40%).
Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. KE Bruscia, Improvisational Models of Music Therapy. Chas Thomas, 1987.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # developed skills in listening to others; # identified methods for self-care and the avoidance of burn-out; # developed skills in communicating clearly.
Related Course(s):	Master of Music Therapy