

## 740-535 Music Therapy Skills 2

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 3-hour practical class per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr Katrina McFerran
<b>Subject Overview:</b>	This subject will develop musical and therapeutic skills in the use of improvisation in music therapy. Classes will involve piano improvisation in dyads, for movement and sound-scapes. Teaching will focus on the development of piano (or other primary instrument) skills for working with clients in interactive improvisations. Students will be taught basic improvisational techniques for supporting movement, imagery and artistic expression as well as developing methods for utilizing improvisation skills in therapeutic encounters.
<b>Assessment:</b>	10 weekly online submissions (consisting of 5 x 90-second improvisations, 3 x analyses of client improvisations, and 2 x original song lyrics), worth 5% each (50%); End-of-semester audio submission of an original song written for a music therapy context (50%).
<b>Prescribed Texts:</b>	T Wigram, <i>Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley, London, 2004. FA Baker & T Wigram, <i>Song Writing: Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students</i> . Jessica Kingsley Publishers, 2005.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should also be able to: basic improvisation techniques using both piano and primary instrument; understand and implement improvisational methods for use in disability settings (Nordoff Robbins; Alvin; Wigram).
<b>Related Course(s):</b>	Master of Music Therapy