

740-532 Keyboard Accompaniment 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	This subject is not offered in 2008.
Time Commitment:	Contact Hours: A 1-hour class and a 3-hour ensemble rehearsal per week. Total Time Commitment: Not available
Prerequisites:	Satisfactory audition.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Claire Cooper, Dean Sky-Lucas
Subject Overview:	Students will develop their techniques as an accompanist and study selected repertoire, drawing from a range of the vocal and instrumental ensemble literature from the 18th century to the present day.
Assessment:	Satisfactory attendance and participation, rehearsal journal (20%), a 30-minute performance of approved repertoire in an end-of-semester test (80%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # prepare and perform an accompanied program with technical confidence and musical capability; # exhibit a wider knowledge and expertise of the conventional accompanist's role with the development of transposition and repetiteur skills; # demonstrate rehearsal and communication skills in the preparation of straightforward and diverse repertoire with fellow performers in the fields of both vocal and instrumental accompaniment.
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)