

## 740-530 Piano Duo and Duet 1

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| <b>Credit Points:</b>                    | 12.500  |
| <b>Level:</b>                            | Graduate/Postgraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>Semester 2, - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: A 2-hour class and a 2-hour duo rehearsal per week. Total Time Commitment: Not available   |
| <b>Prerequisites:</b>                    | Satisfactory audition   |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p> |
| <b>Coordinator:</b>                      | Olga Kharitonova, Igor Machlak  |
| <b>Subject Overview:</b>                 | Students will develop their techniques as duo and duet pianists and study selected repertoire, drawing from a range of the duet and duo literature from the 18th century to the present day.  |
| <b>Assessment:</b>                       | Satisfactory attendance and participation, rehearsal journal (20%); 25-minute performance of approved repertoire in an end-of-semester test (80%).  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># prepare and perform a duo and duet program with technical confidence and musical capability;</li> <li># demonstrate rehearsal and communication skills in the preparation of straightforward and stylistically diverse repertoire in the area of piano duet and piano duo.</li> </ul>  |
| <b>Related Course(s):</b>                | Master of Music Studies by Coursework(Performance/Teaching)   |