

740-527 Historical Performance Practice

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week during semester. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Prof. John Griffiths
Subject Overview:	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
Assessment:	A 20-minute practical examination in the application of performance practice techniques to selected works (60%); A 1,500-word written assignment (20%); Participation in classes (20%).
Prescribed Texts:	None
Recommended Texts:	Brown and Sadie, Performance Practice: Music after 1600. London: Macmillan, 1989.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Apply principles of embellishment and other aspects of early performance practice on their instruments; # Assimilate theoretical writings and the development of verbal and musical skills that allow their articulation; # Evaluate performances by leading contemporary practitioners.
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)