

740-522 Introduction to Music Research 1

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours of classes per week. Total Time Commitment: Not available
Prerequisites:	Permission of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr K Murphy
Subject Overview:	An introduction to the skills and techniques of musicological research, including such issues as: music bibliography; editorial practices; and archival practices, as well as the mechanics of dissertation writing.
Assessment:	Written projects totalling 5,000 words (90%); Attendance and participation in class (10%).
Prescribed Texts:	None
Recommended Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> # Be aware of the variety of the resources and methodologies available for musicological research; # Have developed skills in advanced bibliographic management and increased their awareness of available research resources in various fields; # Have attained the research and writing skills prerequisite to writing a thesis.
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology) Master of Music Studies by Coursework(Musicology/Ethnomusicology)