

## 740-520 Introduction to Music Research 2

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Contact Hours: A 2-hour seminar per fortnight during semester. Total Time Commitment: Not available
<b>Prerequisites:</b>	740-522 Introduction to Music Research 1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Dr K Murphy
<b>Subject Overview:</b>	Students will develop advanced knowledge and skills pertaining to musicological methods and contemporary research practices. Areas covered will include: early notation; editing; archival research; analysis; bibliographic and data management using traditional methods and electronic resources.
<b>Assessment:</b>	Written projects to a total of 5,000 words (90%); attendance and participation in class (10%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> <li># Developed the ability and self-confidence to comprehend complex concepts and to express them lucidly orally;</li> <li># Encountered knowledge, skills and practices that provide a basis for independent critical inquiry.</li> </ul>
<b>Related Course(s):</b>	<p>Master of Music (Music Performance)</p> <p>Master of Music Studies by Coursework(Musicology/Ethnomusicology)</p>