

740-515 Band Direction

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus.
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Rob McWilliams
Subject Overview:	<p>This course is designed to provide instruction in the vital aspects of the band director's role. It is a course in which most benefit is gained by careful study of preparatory materials, active participation in class, and individual work and practice. Instruction will include the essentials of repertoire selection, score study and rehearsal preparation, principles of conducting gesture, rehearsal techniques, and related issues for the band director. An ensemble will be available for students to conduct, to ensure that the practical application of the study is understood.</p>
Assessment:	Attendance and active participation (40%); Score analysis project (20%); In-class conducting practica (30%); Repertoire listening (10%).
Prescribed Texts:	None
Recommended Texts:	A reading pack with relevant musical examples will be made available prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Choose appropriate repertoire and formulate an effective concert program; # Understand and execute effective score analysis and study methods; # Understand the key principles of conducting gesture and non-verbal communication; as applied to conducting and be able to demonstrate these in practice; # Rehearse and conduct an instrumental ensemble with competence and conviction; # Understand the requirements and strategies for ongoing improvement and development as a conductor.

Related Course(s):	Master of Music Studies by Coursework
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