

## 740-512 Teaching Aural Musicianship

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>A program of activities designed to re-sensitise the teacher and musician to the elements of music. Beyond the examination and assessment requirements, beyond the tonal, beyond the meter this program aims to refresh the personal resource that ought to arouse the interest in unfamiliar music, and deepen appreciation of known works. Conventional wisdoms regarding aural training will also be examined, with acknowledgement of the various methods.</p> <p>Activities are centred on improving perception of pitch, stimulation of short and longer term memory, feel for rhythm, and a multiple intelligences approach to harmonic perception. Activities useful in teaching aural perception and discussion of resources and materials to help the teacher are incorporated.</p>
<b>Assessment:</b>	Viva voce singing and rhythm work (25%); Design and implementation of a 5 minute group activity (25%); Critical response paper on a chosen methodology (50%), due five weeks after final class date.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	A reading pack will be made available prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> <li># Enhanced existing aural perception;</li> <li># An extended knowledge of various methodologies, and;</li> <li># An extended range of classroom activities for teaching.</li> </ul> <p>On completion of this subject, students should also have developed:</p> <ul style="list-style-type: none"> <li># Singing and listening;</li> <li># Body percussion, and;</li> </ul>

	# Music reading skills.
<b>Related Course(s):</b>	Master of Music Studies by Coursework