

## 740-507 Ethnomusicology Seminar 1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two hours per week during semester. Total Time Commitment: Not available
<b>Prerequisites:</b>	Permission of subject coordinator .
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Professor Catherine Falk
<b>Subject Overview:</b>	Students will acquire critical interpretative and analytical skills in musical ethnography. Issues examined include: the nature of intercultural communication, orality and literacy in music; case studies of ethnographic representations of music; the role and techniques of transcription and analysis in ethnomusicology; and organological classification systems in ethnomusicology .
<b>Assessment:</b>	A transcription exercise of 3 minutes of music (20%); A journal, recording summaries of assigned readings and tasks (30%); A 20-minute seminar presentation of a written paper (2,500 words) (20%); A 2,000-word essay (30%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Myers, Helen ed. Ethnomusicology: an introduction. New York, London: Norton, 1992.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># Be able to apply existing theoretical frameworks and develop their own conceptual strategies in writing about, analysing, interpreting and teaching musical traditions other than western art music;</li> <li># Have acquired skills in transcription and analysis;</li> <li># Be able to use the Sachs/Hornbostel system in conjunction with indigenous systems of classification and description of musical instruments.</li> </ul>
<b>Related Course(s):</b>	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)

Master of Music Studies by Coursework(Musicology/Ethnomusicology)