

740-505 Performance Pedagogy Seminar 2

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A seminar of 2 hours per week. Total Time Commitment: Not available
Prerequisites:	Admission to 740-726 Performance Studies (MMusStuds), or 740-437 Practical Study 4-1 (Post/Graduate Diploma in Music).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	This subject consists of applied study of both the practice and conceptual basis governing instrumental pedagogy, from the earliest lessons to approximately AMEB Grade Four. The subject also examines the pedagogical interrelationship between student and teacher in the formative stages of instrumental tuition.
Assessment:	An end-of-semester observed lesson at the appropriate level (50%); two performances of appropriate teaching material (30%); written assignments (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # Developed an advanced understanding of the technical and instrumental requirements involved in teaching at the intermediate and advanced levels; # Acquired a sound understanding of the repertoire and literature requirements for instrumental teaching at this level; # Gained an understanding of the cognitive and artistic interrelationships between students, teacher and instrument relevant to instrumental teaching at this level .
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)