

740-502 Performance Studies Seminar

Credit Points:	25.000
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week throughout the two semesters of the course. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	This subject comprises regular performances by students and discussion of issues of performance practice, music pedagogy, accompaniment and music styles.
Assessment:	Two performances nominated by the student each semester (50%); participation in and contribution to seminar discussions and other seminar activities including accompaniment as appropriate (20%); verbal presentation of a prepared introduction to each performance (10%); one 20-minute verbal presentation of a paper related to performance studies in the second semester of enrolment (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> # acquired enhanced skills in public performance # developed critical faculties in responding to performance
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching)