

740-492 Minor Practical Study 4-2

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	Permission of Dean
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Associate Professor Ian Holtham
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned. On completion of the subject, students should be able to: # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should further develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation in new areas.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching