

740-470 Historical Performance Practice

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Two hours per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor John Griffiths
Subject Overview:	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems. On completion of the subject, students should be able to: <ul style="list-style-type: none"> # apply principles of embellishment and other aspects of early performance practice on their instruments # assimilate theoretical writings and develop verbal and musical skills that allow their articulation # evaluate performances by leading contemporary practitioners.
Assessment:	20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500-word written assignment (20%); participation in classes (20%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate skills aimed at augmenting independent critical thinking # experiment with new ideas # implement their independent research and critical reflection directly into music performance.
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Commerce
Bachelor of Music and Bachelor of Laws
Bachelor of Music and Bachelor of Teaching
Diploma in Music (Practical)
Diploma in Music (Practical)
Postgraduate Diploma in Music (Early Music)