

740-462 Dissertation

Credit Points:	37.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 fortnightly one-hour seminar plus regular consultation with the appointed supervisor Total Time Commitment: 180 hours per semester
Prerequisites:	Musicological Research Methods 1, Music Research or The Ethnography of Music, or equivalent by permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Associate Professor Kerry Murphy
Subject Overview:	Students will conceive, plan and execute a substantial research project, and present a paper at a conference organized by the Faculty mid-way through the year. On completion of this subject students should: # demonstrate a command of both standard literature and writings at the current scholarly forefront of the chosen field # develop the capacity for independent and original research and the ability to, plan and execute a substantial research project.
Assessment:	Students are required to attend twelve seminars during the year (5%); a 12000 word dissertation due no later than 5.00 pm on the last day of Semester 2 (95%); and to present two work-in-progress reports.
Prescribed Texts:	A Dissertation Guidelines Handbook will be available prior to the commencement of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Graduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Musicology/Ethnomusicology)