

740-460 Music Therapy Research Methods

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Two-hour seminar each week for one semester Total Time Commitment: 120 hours
Prerequisites:	Permission of coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	mlt is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Associate Professor Denise Grocke
Subject Overview:	An overview of research methods used in the music therapy context, including quantitative two-group comparison, descriptive quantitative, quantitative case study, and qualitative designs (naturalistic, phenomenology, heuristic, narratives). On the completion of this subject, students should be able to (a) critically analyse methods of research in music therapy (b) delineate criteria for quantitative and qualitative research methods (c) critically examine research designs and identify methodological flaws (d) discuss and debate current issues in music therapy research.
Assessment:	Two 1500-word assignments (100%).
Prescribed Texts:	Music Therapy Research (B Wheeler (ed)), 2nd edn, Barcelona Publishers, 2005
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music