

## 740-455 Stravinsky and Music of the 20th Century

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| <b>Credit Points:</b>                    | 12.500  |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>On campus  |
| <b>Time Commitment:</b>                  | Contact Hours: Two hours per week Total Time Commitment: 120 hours  |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.  |
| <b>Coordinator:</b>                      | Dr Michael Christoforidis   |
| <b>Subject Overview:</b>                 | <p>Students will develop an understanding of the music of Igor Stravinsky and be able to relate it to the composer's creative process and the broader cultural context. The impact of Stravinsky's music will also be explored through the study of selected works by other 20th-century composers. Topics covered will include a study of Stravinsky's output in relation to nationalism, impressionism, neoclassicism, collage and serial techniques, minimalist structures and scenic considerations.</p> <p>On completion of this subject students be able to:</p> <ul style="list-style-type: none"> <li># write on music</li> <li># have further appreciation of the cultural contexts of music.</li> </ul> |
| <b>Assessment:</b>                       | Journal entries and class presentations throughout the semester (35%); essay of 2000 words due in week 11 (50%); listening test in the final week of the semester (15%).  |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.   |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>                   | On completion of this subject students be able to: <ul style="list-style-type: none"> <li># apply developed research and critical skills.</li> </ul>  |
| <b>Related Course(s):</b>                | Bachelor of Arts & Bachelor of Music<br>Bachelor of Music<br>Bachelor of Music (Performance)<br>Bachelor of Music and Bachelor of Commerce<br>Bachelor of Music and Bachelor of Laws<br>Bachelor of Music and Bachelor of Teaching<br>Diploma in Music (Practical)<br>Diploma in Music (Practical)  |