

740-434 Music Therapy in Contemporary Contexts

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: Two hours of lectures per week Total Time Commitment: 120 hours
Prerequisites:	740-364 Music Therapy for Child Clients
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina McFerran
Subject Overview:	This subject will provide information about working in new and emerging contexts in the community and in medical settings. Lecture topics will promote the development of innovative approaches to music therapy in response to the needs of clients in contemporary contexts. This subject will challenge students to utilise music therapy theory from traditional fields in developing appropriate programs and methods of intervention in group and individual work. It will include a range of issues addressed in therapy, identifying clients who are well, disabled and have health problems. Relevant paradigms for development of original ideas will be discussed and used to frame learning.
Assessment:	Two 1500-word assignments (50% each).
Prescribed Texts:	Music Medicine 3 (RR Pratt and DE Grocke), University of Melbourne, 1998
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music