

740-432 The Ethnography of Music

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	Available as breadth and to BMus students with prerequisites: The World of Music, or Music Cultures of Asia, or permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor Cathy Falk
Subject Overview:	<p>An introduction to the writings of the seminal scholars in ethnomusicology from the 19th century to the present day and to the key issues of ethnomusicological theory and methodology presented in those writings, including fieldwork methods, approaches to transcription and analysis, the ethnography of music, ethical considerations and future directions of ethnomusicology. This subject provides a conceptual base for students intending to pursue research in ethnomusicology.</p> <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # negotiate and assess the print and electronic literature in the discipline with confidence # articulate the main issues in ethnomusicology # demonstrate practical understanding of the ethics of scholarship in ethnomusicology # demonstrate understanding of different cultural values.
Assessment:	A research project (2000 words, excluding bibliography) due at the end of semester (50%); two written class presentations (1000 words each), mid-semester and end of semester (20% each); an ethnographic description of a performance of music in Melbourne (minimum 500 words) due at the end of the semester (10%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> # an understanding of different cultural values # a capacity for independent thought and critical analysis # the capacity to write in a scholarly manner appropriate to the discipline # an openness to new ideas.

Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical) Graduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Musicology/Ethnomusicology)
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