

## 740-405 Music Performance 4-2

<b>Credit Points:</b>	18.750
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	740-406 Music Performance 4-1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Associate Professor Ian Holtham
<b>Subject Overview:</b>	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles. Includes advanced study of instrumental or vocal repertory and all related aspects of music performance.  On completion of the subject, students should be able to:  # conceive, design and implement the creation of a musically coherent recital program;  # demonstrate sustained artistic maturity in the preparation of recital repertoire;  # perform the component works of a program with assured musical understanding; and  # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented.
<b>Assessment:</b>	A 45-minute recital examination at the end of the year of an approved program of pieces (100%). Programs must be submitted to the coordinator for approval not later than week 5 of the semester. Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance:  # problem solving skills  # skills in critical thinking and self-evaluation.

<b>Related Course(s):</b>	Bachelor of Music Postgraduate Diploma in Music (Performance)
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