

740-378 Basso Continuo 1

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 1.5-hour seminar per week Total Time Commitment: 60 hours
Prerequisites:	740-148 Practical Study 1-2 or 740-126 Music Performance 2.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Ms Anne Murphy
Subject Overview:	Students will work in a practical seminar setting at the harpsichord or organ, developing their ability to realise basso continuo through the progressive acquisition of skills in chord progressions and cadences, and the application of these to music of graded difficulty. Students will work in small groups and individually with the lecturer. On completion of this course students should be able to: # realise cadences and chord progressions of moderate difficulty # have absorbed the principles and technique of continuo playing
Assessment:	A 20-minute practical examination in continuo realisation (80%); participation in classes (20%)
Prescribed Texts:	All relevant materials will be supplied in class
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed the ability to: # apply intellectual curiosity and artistic creativity to the subject # contextualise their professional performance within international best practice # pursue knowledge and skills independently # work competently and productively both alone and in groups