

740-377 Music Techniques 3-2

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-385 Music Techniques 3-1 or permission of coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Greenbaum
Subject Overview:	A continuation of the techniques introduced in 740-385 Music Techniques 3-1. On completion of this subject, students should be able to demonstrate a working knowledge of the principal 20th-century compositional techniques; understand and articulate the historical context in which they emerged; compose short pieces using these techniques; appreciate the skills and problems of the compositional process; demonstrate an extended knowledge of 20th-century techniques, which may include late romantic harmony, serialism, experimentalism, minimalism, jazz/pop/music theatre, electronic music and new romanticism.
Assessment:	Regular practical and written assignments and tests (90%); attendance and participation (10%).
Prescribed Texts:	None
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical)