

## 740-373 Chamber Orchestra 3-2

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in extra rehearsals and performances as directed Total Time Commitment: 60 hours
<b>Prerequisites:</b>	A result of not less than 75% in 740-372 Chamber Orchestra 3-1, or by permission of the coordinator.  The minimum level of performance required for chamber orchestra would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr William Hennessy
<b>Subject Overview:</b>	Students will develop their skills in chamber music ensemble performance and their knowledge of the chamber orchestra repertoire.  On completion of this subject students will be able to: <ul style="list-style-type: none"> <li># show technical development as chamber orchestra players</li> <li># perform selected repertoire to a professional performance standard</li> <li># demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber orchestra literature</li> <li># apply leadership and solo skills as demonstrated by a leading professional role model* learn refined and exacting teamwork skills in rehearsal and performance situations</li> <li># understand the importance of thorough individual preparation.</li> </ul> Subject cancelled with approval from PresidentoftheAcademicBoard.
<b>Assessment:</b>	Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%) Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	nil
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate teamwork skills in rehearsal/performance groups</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li> <li># demonstrate a capacity to think critically and independently</li> <li># study selected repertoire relevant to the ensemble to performance standard</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Arts &amp; Bachelor of Music          Bachelor of Music          Bachelor of Music (Performance)          Bachelor of Music and Bachelor of Commerce          Bachelor of Music and Bachelor of Laws          Bachelor of Music and Bachelor of Teaching          Diploma in Music (Practical)          Diploma in Music (Practical)</p>