

740-364 Music Therapy for Child Clients

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 3-hour lecture Total Time Commitment: 120 hours
Prerequisites:	Permission of the coordinator; normally only available to music therapy students.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina McFerran
Subject Overview:	This subject will provide information about applications of music therapy with child clients. Lecture topics will include a range of disabilities and diagnoses typically found in working with children and young people in special education, hospital and community settings. The theory of music therapy approaches with these client groups will be provided, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.
Assessment:	One 1500-word assignment (30%); one 3-hour examination, (70%).
Prescribed Texts:	An Introduction to Music Therapy Theory and Practice (W Davis, K Gfeller and H Thaut), 2nd edn, McGraw-Hill, 1999
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music