

740-342 Orchestration

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour lecture/tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Music Language 2: Chromaticism and Beyond, or permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Greenbaum
Subject Overview:	<p>This subject covers knowledge of the ranges and characteristics of orchestral and band instruments and techniques for notation and combination of diverse instruments. The subject will involve practical performance of the assignments directed by students. There will be a short-answer test, covering instrumental ranges, transposition, terms, techniques, and brief notated exercises as covered in lectures.</p> <p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # identify the ranges and capabilities of orchestral and band instruments # understand the timbral characteristics of orchestral and band instruments # transcribe and/or arrange simple pieces for diverse instruments # notate scores and parts for performance.
Assessment:	Five practical assignments due during the semester (55%): four worth 10% each; one worth 15%. Attendance, participation, and direction of the class ensemble in performing the assignments (20%); short-answer test held in the examination period (25%)
Prescribed Texts:	nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have the ability to:</p> <ul style="list-style-type: none"> # effectively reinterpret existing work # see new potential in old objects # communicate with groups effectively.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance)

Bachelor of Music and Bachelor of Commerce
Bachelor of Music and Bachelor of Laws
Bachelor of Music and Bachelor of Teaching
Diploma in Music (Practical)
Diploma in Music (Practical)