

## 740-336 Practical Study 3D-2

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: Thirty-minute individual weekly lesson; attendance at concert class or instrument class unless exemption is granted by the Dean Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	740-335 Practical Study 3D-1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Associate Professor Ian Holtham
<b>Subject Overview:</b>	Students should have progressed at a level appropriate to their ability in the techniques and repertoire of the instrument concerned. On completion of the subject, students should be able to: # design a short recital program; # demonstrate developing artistic qualities in the preparation of recital repertoire; # perform the component works of a program with growing musical understanding; and # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
<b>Assessment:</b>	Students must prepare a 20-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
<b>Prescribed Texts:</b>	nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject will develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.
<b>Notes:</b>	Available to Diploma in Music (Practical) students only.
<b>Related Course(s):</b>	Diploma in Music (Practical)