

## 740-334 Chamber Music 3-2

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A one-hour supervised class each week, plus a minimum of 3 one-hour tutorials Total Time Commitment: 60 hours
<b>Prerequisites:</b>	A result of not less than 75% in 740-333 Chamber Music 3-1, or permission of the coordinator. The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance. Available as breadth.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Ms Mardi McSullea
<b>Subject Overview:</b>	Students will develop their techniques as chamber players and study selected repertoire to performance standard. On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Assessment:</b>	Satisfactory attendance and participation (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	nil
<b>Breadth Options:</b>	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected chamber repertoire to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li></ul>
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)