

740-317 Sex, Death and the Ecstatic in Music

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	Offered as breadth and to BMus students by permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Linda Kouvaras
Subject Overview:	An examination of examples of Western music from Hildegard to the present, including some twentieth-century "popular" songs, which contain one or all of the themes of <i>sex</i> , <i>death</i> , and <i>the ecstatic</i> in their compositional circumstances, title, pre-compositional intent, or lyrics (if song or aria). Consideration of these works will be viewed through perspectives from key cultural theories of the late-twentieth or early twenty-first century. On completion of this subject students should have gained a deeper understanding of, and knowledge of contemporary attitudes towards, music that embodies the elements of sex, death, and/or the ecstatic in music.
Assessment:	Four short assignments throughout the semester of 300 words each (5% each); mid-semester written-up class presentation of 1200 words (40%); take-home examination essay of 1600 words (40%) due during the examination period
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music

Bachelor of Music (Performance)
Bachelor of Music and Bachelor of Commerce
Bachelor of Music and Bachelor of Laws
Bachelor of Music and Bachelor of Teaching
Diploma in Music (Practical)
Diploma in Music (Practical)