

740-316 Baroque Music of the German World

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	740-130 Medieval and Early Modern Music, or by permission of the coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Janice Stockigt
Subject Overview:	A study of representative works by composers employed in a variety of situations throughout the German-speaking lands, 1700–1750. On completion of the subject students should be able to: <ul style="list-style-type: none"> # comprehend the advantages and constraints of the social and religious contexts in which German composers of the 18th century worked # identify and analyse genres used by composers of the Baroque era # expand their capacity to identify, select, and apply principles of Baroque practices in music they perform # understand the value musicological scholarship brings to musical performance # develop the ability to critically evaluate contemporary performance practices of Baroque music.
Assessment:	Written assignment of 2000 words due at the end of semester (60%); written class presentation of 1500 words due during the semester as directed (40%)
Prescribed Texts:	nil
Breadth Options:	This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008. This subject or an equivalent will be available as breadth in the future. Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available. 2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a receptive attitude to new ideas # the capacity for independent and critical reflection

	# knowledge, skills and practices required for independent critical inquiry and research-based writing and presentation.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Music (Practical) Diploma in Music (Practical)