

740-312 Notation and Music Editing

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	740-310 Court, Church and Urban Music, 1450-1600, or 740-304 Music of the Manuscript Tradition, or permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Professor John Griffiths
Subject Overview:	<p>Students will be able to demonstrate skill in the transcription from early notations to modern notation in line with current standards of scholarly practice. The subject will introduce the criteria and principles of modern editorial practice, and enable students to acquire basic skills in computerised notation programs for the production of scholarly editions. The subject covers selected major styles of notation used in Western music. Seminars will be based around the production of editions of works from manuscript and printed sources.</p> <p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity to resolve notational problems from diverse sources # develop high level cognitive skills and practical knowledge # make independent decisions based on sophisticated knowledge of early notations # be able to produce camera-ready copy of musical scores.
Assessment:	A portfolio of editions realised during the semester (80%) to be submitted weekly, or as otherwise specified; participation in group projects (20%)
Prescribed Texts:	W. Apel. The Notation of Polyphonic Music 900–1600. Medieval Academy of America, 1953. J. Grier. The Critical Editing of Music: Theory, Method, and Practice. CUP, 1996.
Breadth Options:	<p>This subject is a level 2 or level 3 subject and is not available to new generation degree students as a breadth option in 2008.</p> <p>This subject or an equivalent will be available as breadth in the future.</p> <p>Breadth subjects are currently being developed and these existing subject details can be used as guide to the type of options that might be available.</p> <p>2009 subjects to be offered as breadth will be finalised before re-enrolment for 2009 starts in early October.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought

	# an openness to new ideas, knowledge, skills and practices, which provide a basis for independent critical inquiry and research.
Related Course(s):	<p> Bachelor of Arts Bachelor of Arts & Bachelor of Music Bachelor of Music Bachelor of Music (Performance) Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws Bachelor of Music and Bachelor of Teaching Diploma in Arts (Ancient and Medieval Studies) Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Arts (Ancient and Medieval Studies) Graduate Certificate in Arts (Medieval and Renaissance Studies) Graduate Certificate in Arts (Renaissance and Early Modern Studies) Graduate Diploma in Arts (Ancient and Medieval Studies) Graduate Diploma in Arts (Medieval & Renaissance Studies) Graduate Diploma in Arts (Renaissance and Early Modern Studies) </p>